

The Communicator

VOL. III, NO. 3

COMMUNITY COLLEGE OF PHILADELPHIA

9 OCT., 1971

INSTITUTION WIDE COMMITTEE

WHAT is the Institution Wide Committee? (I.W.C.) What are its powers? How does it relate to students at Community College of Philadelphia?

The I.W.C. evolved out of the faculty contract with the Administration. It is the outgrowth of the now defunct All College Committee.

Article XXI of the Collective Bargaining Agreement between the C.C.P. Administration and the Faculty Federation of This school states:

THERE SHALL BE AN APPROPRIATE COMMITTEE STRUCTURE THROUGH WHICH RECOMMENDATION ON POLICIES AND PROCEDURES WILL BE CHANNELLED TO THE PRESIDENT AND THE BOARD. Thus the I.W.C.

The Committee is made up of four administrators, four faculty members, and four students. The four student representatives on this committee shall be elected in the upcoming student elections.

The eight standing committees — The Student Affairs Committee, the Calendar and Procedures Committee, the Admissions and Academic Standing Committee, the Curriculum Committee, The Physical Plant Committee, the Educational Resources Committee, and the Cultural Activities committee, pass up their proposals to the I.W.C. The Committee then passes judgement on these recommendations. If the proposal of the Standing Committee is accepted it is passed up to the President Bonnell for his stamp of approval. If the recommendation is not accepted the I.W.C. sends the proposal back to the Standing Committee for reconsideration.

This policy of the I.W.C. has caused a great deal of internal conflict within the Committee. The dispute stems over the interpretation of the faculty contract which reads: **THE RECOMMENDATIONS OR REPORTS OF ANY STANDING COMMITTEE SHALL BE SUBMITTED IN WRITING TO AN INSTITUTION-WIDE COMMITTEE FOR DELIBERATION AND RECOMMENDATION FOR ACTION.**

WRITTEN RECOMMENDATIONS OF THE INSTITUTION-WIDE COMMITTEE SHALL BE ACTED UPON WITH DISPATCH BY THE PRESIDENT.

Some members of the I.W.C. interpret this to mean that the committee has the right to approve or disapprove all recommendations passed up from the Standing Committees. If two-thirds of the votes are not in favor of the proposal it would be returned to the Standing Committee to be amended. This is the present policy of the I.W.C.

Other members of the I.W.C. and people from the lower committees say that the I.W.C. can only approve or disapprove recommendations. If no clarification of the proposal is needed it must then be passed up to the President no matter what the final decision of the I.W.C.

As of the time of this printing the Committee has not been able to come to an agreement on the future policy of the I.W.C.

We would like to publicize the fact that the Admissions and Academic Affairs Standing Committee will meet regularly on Monday afternoon at 2:30 P.M. in room 210 of the Annex. Until such time is designated, student representatives are named to serve on this committee, we wish to extend an invitation to any interested students to attend these meetings.

NEW DRAFT BILL

On Thursday, July 8th, 1971, the draft expired for the first time since its origin in 1940. Seventy-five days later on Tuesday, September 21st, 1971, the draft extension bill was passed continuing the Draft for another two years.

The new bill cancels the 2 S deferments for all incoming freshmen. The bill won't have any effect on most of the students until next year when most of this year's freshmen become 19 years old. Then when a student gets called he will finish the semester and then report for duty.

The feeling is that now since there are no more deferments the amount of students registering for college will decline substantially. When asked what he thought, M. Raja, the Registrar, said that he doesn't believe that the bill will have much effect on the quantity of students registering next semester. "Students used to go to college to beat the draft but with the economy the way it is they don't anymore."

Chris Dude of the Draft Information Center said that the "deferments were cancelled to make the Draft more equitable."

There are also many other changes in the new Draft Bill.

1. Expansion of the sole surviving son deferment.

2. If your father, brother, or sister gets captured you can get a sole surviving son deferment until they are released.

Appeal Rights

1. If the draft board turns down a deferment it must be in writing.

2. You are entitled to a personal appearance at the draft board with witnesses in front of at least three officials.

3. You are entitled to appeal to State in person.

Conscientious Objectors

1. You must work for at least two years.

2. You must have your work

approved by Curtis W. Tarr, National Dir.

Others

1. After induction you cannot enlist.

2. The President Of The United States will set a monthly national draft quota.

3. The President can induct men on a national rather than a local basis.

4. No more than 130,000 men may be drafted in the fiscal year 1972.

This new bill contradicts President Nixon's wage-price freeze by putting into law a 2.4 billion dollar pay increase as of October 1, 1971; hopefully leading toward the formation of an all volunteer Army by July, 1973.



GENERATION GAP CROSSED?



C.C.P. full-time students, Frank Wisniewski, 34, and Ruby Connolly, 44, are proof that the "generation gap" doesn't exist and that whoever said "you can never go back" was wrong.

Wisniewski in his first semester and Mrs. Connolly in her third, both felt at first uneasy about studying with younger people, but have since found that no communication barriers exist.

Wisniewski, at first, was surprised at seeing "students sitting on floors along corridors and lobby" but has quickly become adjusted to the scenery. He went on to defend students by reminiscing. "We weren't much

different ourselves. We dressed more conservatively with shirts and ties, but we used to go for tight Eisenhower jackets, peacoats, and fatigue hats."

Mrs. Connolly, mother of two grown daughters, said "Being around students here at the college helps me to understand my own daughters much better."

Wisniewski feels he can talk much more about his studies to classmates than at home with friends. "My friends think my going back to school is a big joke. They can't understand what I'm talking about if I speak about what I study." He finds only a few

sympathetic friends. "those who have been to college, think it is really great, my going," Mrs. Connolly added. "My friends don't approve either."

Why do their friends disapprove? Both are unsure. Wisniewski offered the explanation that maybe their friends were skeptical because of their general belief that you can't start over again.

The families of both students are pleased at their efforts.

Mrs. Connolly is on the Dean's List and feels that her family is very proud of her. She finds though, that at times

(Continued on Page 2)

STUDENT MOBILIZATION COMMITTEE

The Student Mobilization Committee to end the war in Vietnam is a nationwide organization of Americans united in their demand for the withdrawal of all U.S. troops in Southeast Asia. The SMC also fights against the draft in all forms of complicity with the war in Vietnam.

The SMC's strategy is to unite all spheres of society — students, labor, women and GI's — against the war.

When I talked with a member of the SMC, he spoke with much enthusiasm about the labor movement and their involvement in actions against the war (labor unions chartered busses and trains to go to a rally in Washington and in San Francisco, hardhats carried a wooden banner on their shoulders proclaiming their dissatisfaction). Don, the SMC's spokesman, pointed out the implications of what might occur if laborers refused to make weapons.

One of the SMC's major problems is cynicism and apathy. Some people have participated in many rallies — when they see nothing has yet been accomplished, they become inactive. Others refuse to participate and still seem to feel the war is just a war. Still others are too lazy or too poorly informed to participate.

The SMC has many projects scheduled for this coming year.

Oct. 13 — a moratorium (teach-ins, demonstrations and rallies).

Oct. 25 — Veterans Day — Veterans and civilians will transform the holiday into a day of solidarity.

Nov. 3 — student strike — students will transform their schools into centers for an attempt to reach out to the rest of the population.

Nov. 6 — Massive Regional demonstrations: Leaflets will be passed out to give the locations to the preceding activities.

The SMC urges you to become active. The war in Vietnam has caused the loss of good lives and inflation. Besides, in our day and age, wars are not only dangerous, but useless.

Contact SMC for more information or if you wish to help:

SMC, 1115 Walnut St., Phila., Pa. 19107.

LIVE FREE OR DIE!

SCHEDULE OF COLLEGE PRESENTATIONS

TUESDAY, OCTOBER 12
COE COLLEGE:
9:00 A.M., M-21

WEDNESDAY, OCTOBER 13
DETROIT COLLEGE OF BUSINESS:
1:00 P.M., M-21

THURSDAY, OCTOBER 14
CCP COLLEGE TRANSFER SEMINAR
Presented by Mr. Paul Lewis, Counselor, College Transfer
3:35 P.M. IN ROOM 621

FRIDAY, OCTOBER 22
POINT PARK COLLEGE:
2:00 P.M., M-21

MONDAY, OCTOBER 25
UNIVERSITY OF DAYTON:
2:00 P.M., ROOM TO BE ANNOUNCED

DIRECTOR OF STUDENT ACTIVITIES HENRY VARLAK: MEMO TO PRESIDENT BONNELL ON SEPT. 25, 1971

On Saturday, September 25th, 1971, the Black Student League of the Community College of Philadelphia gave a dance in the auditorium of the Academic Annex. The dance was opened to the public (not restricted to college students) with an admission charge of \$1.00 and a can of food (the food is donated to the poor in the community) or \$.25 per person.

The Black Student League, realizing the problems of today's youth, particularly with the gang situation here in Philadelphia, on this occasion and at every previous affair, did take every precaution to guard against any kind of trouble. Besides the four security guards assigned by Mr. Brennen's office, the Black Student League had its own special brand of security. Everyone admitted to the dance (both male and female) goes through a rather thorough search. Anything that can be in the least way considered a weapon is removed, ticketed and returned when the individual leaves the premises. Even afro hair-pics are considered possible weapons and are confiscated. It is with all of these precautions that we have had successful dances like this over the past two years. It is, however, impossible to control what goes on outside of the walls of the institution.

The latest Black Student League dance, as we all know, ended in disaster. Larry Coles (who is not

enrolled as a student at CCP) was brutally attacked and slain by a gang of youths as he left the dance. A friend of the deceased was also attacked and required hospitalization. According to homicide's Sgt. Funk, this was apparently an act of retaliation for an earlier gang incident and was not a result of the Black Student League sponsored dance. It should be stated here that I called the police (a usual practice when dismissing a large number of persons) at 12:15 a.m. to inform them that the dance was almost over and again at 12:50 a.m. when I happened to overhear that there might be some trouble outside. The police arrived just after Coles was killed. At this point I went down to the first floor by way of the elevator at 10 South 11th Street, and went outside to see if I could be of any service to the police. By the time I got to the main entrance of the Annex, Coles had already been taken to Jefferson Hospital where he was pronounced dead on arrival. The police acted quickly and firmly but with a great deal of regard for the tense situation that was developing. They immediately sealed off the building with approximately 600 persons inside. There was some minor shoving as the police tried to disperse the crowd that had gathered outside. Given the extenuating circumstances, I feel that the police acted above and beyond the

call of duty. The Black Student League should be given much credit for controlling what could have been a rather explosive situation inside the building. Six hundred people had to be detained from 1:00 a.m. to approximately 3:00 a.m. Sgt. Funk's original plan was to question all 600 persons, but, after questioning about fifty he apparently had enough information and it was decided at about 2:30 a.m. to let everyone go one at a time.

In order to guard against a reoccurrence of such an incident I feel that we ought to take the following steps:

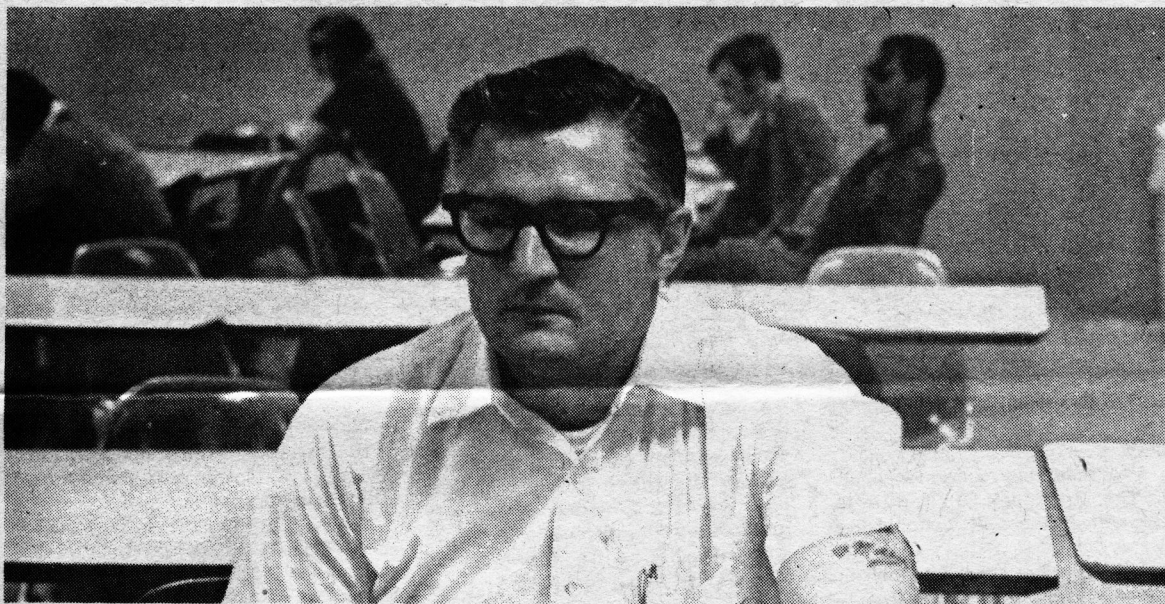
1. The archway (the gang apparently hid there until Coles and his friend came out of the dance) should be well lighted 24 hours a day.

2. The entrance to the Annex should be well lighted also. The light over the doorway has been out for several months.

3. Dances and other like functions should be restricted to college students with picture ID cards and their guests. Having high school students on the premises after 12:00 is in violation of the Philadelphia law regarding curfew.

4. Some kind of "hot-line" should exist between the 11th and Winter Police Station (the 6th District) and the college.

GENERATION GAP CROSSED? (Continued from Page 1)



FRANK WISNIEWSKI

they worry too much about her studying.

"My kids get a kick out of knowing I go to school," said Wisniewski. A father of five, ranging from a seven-month-old to a twelve-year-old, he finds time for study at home when the children are in bed.

Why are Wisniewski and Mrs. Connolly at C.C.P.? Their reasons are about the same as their younger

classmates.

Wisniewski, enrolled in the Computer Sciences, is aiming for a two-year degree. A better job, and more money are only part of the entire reason. "I worked before for a while at a factory job, it was boring. I wanted to expand my knowledge," he explained.

Mrs. Connolly is in the nursing field, studying to become a registered nurse.

She has worked before as a practical nurse. With her children grown and extra time, Mrs. Connolly decided to spend the time wisely studying what she enjoys.

Wisniewski and Mrs. Connolly are to be commended for their efforts at seeking to further their knowledge. Both at one time high school dropouts, they are outstanding examples of "You are never too old to learn."

Advertise In The Communicator

Need a ride? Want to sell something? Have you misplaced something? Do you want something? Situations wanted? Situations available?

Clip this form and write in your advertisement.
Ads will be accepted in Rm. 201, Academic Annex

(Classified ads paid in advance.)

Classifieds cost 5 cents per word; 25 cents minimum per ad. Count as words: phone numbers, separate numerals, initials, abbreviated words and characters such as St., &, etc. Words connected by a hyphen count as two words.

Indicate words in capitals by circling them. Indicate preferred category; new categories will be established as necessary.

All ad copy must be accompanied by name and address of the advertiser and must be received with payment in full by 5 P.M. Monday for Wednesday publication.

Name _____
Street _____
City _____
Zip _____ Phone _____

COMMUNICATOR SPOTLIGHT:

DR. PIETAK—Provost



RAYMOND A. PIETAK

This is the first of a series of articles which the Communicator will publish on the school's administrators. This week the spotlight shines on Dr. Raymond A. Pietak, Provost.

When asked what the position of Provost entails, Dr. Pietak replied: "Being the college's Provost means that you're the chief academic officer, with responsibility for providing leadership and coordination in the instructional area."

His office deals with innumerable areas but essentially is responsible for meeting the needs of the community and of the students which the college serves. Under his supervision fall the division directors, department heads curriculum supervisors, and faculty.

In order to perform an efficient job a great deal of wise discernment and responsibility are required since many a time academic and managerial problems that go unsolved at the bottom of the chain will be brought to his attention.

Dr. Pietak holds a doctorate degree from the State University of N.Y. at Buffalo. He has been a teacher and has held the offices of: Director of Admissions and Records, Associate Dean of Instruction, Dean of Instruction, and President of other Community Colleges.

Thanks to his background and experience, Dr. Pietak has been doing a good job for C.C.P. for the past three years.

RADICAL COMMENT OR COMMENT RADICAL By RICK MONTEMURO

Not being of a violent nature, but by no means apathetic, I would like to comment on the word which is being used so commonly today, to the point of becoming a cliché. "Radical" to many, denotes longhair "hippie" types (a word which in itself needs some explanation), who bomb, set trash on fire, use obscene language, and call everyone who wears a badge "pig" (which I think needs no explanation because of the manner in which it is used). By no means condoning these actions or verbal labeling, one must truly take into consideration the reason behind the action. The same people who bomb and set fire to trash, are the same people who pleaded for peace five years ago. To them, they have already gone through the system they have already exercised their democratic right to demonstrate, they have already expressed their feelings peacefully. Right wingers and higher-ups alike praised the April 17th veterans march on Washington, saying it was orderly, well organized, and peaceful. Granted, the demonstration was orderly and peaceful... but what did they accomplish? Now besides the "America, love it or leave it" people, whose minds are already running on one track, the intelligent faction of our society should examine their conscience, forget their mass delusion of grandeur, and come to the realization that we too make mistakes.

On this point, I have come to the conclusion that it is not the

government who is at fault, it is the people who are in power, and who are running the government. It is these people who have created the monsters in incidents such as Washington.

It is these people, who because of their intentional deafness, help to raise a generation of people who are constantly under the threat of war, constantly exposed to hatred, bias, fear and degradation. When peaceful demonstrating (which has been going on for years), and expressing one's feelings quietly comes to no avail, it is obvious that these people will revert to what they have been subject to since reaching the age of reason. We too as inhabitants of this country, are also to blame for letting this society reach the state which it is in at the present time. The time has come for people to realize who is truly at fault. Violence must cease. But to make this come about, violence must not be used. To live peacefully, we must know and understand each other. This could take time... it could not, but now is the time to attempt a peaceful and meaningful co-existence with each other. If the attempt is not made, and we remain stagnant, constantly wallowing within our own ignorance of humanity, it could very well lead to man's own self annihilation.

In conclusion, I ask, when looking at so called "radicals", if you must, condemn their actions. But by all means, understand the premise for which their action is taken.

"VOTE"



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NOTICE: The second installment of "The Movement" has been destroyed in protest to the recent South Vietnamese puppet show. The re-election of Nguyen Van Thieu has shattered the myth of democracy.

I urge my government to adhere to the beliefs in which our country was founded upon, and withdraw all support to facist South Vietnam.

Ed Maxin

ELECTION NEWS

If you're at least 18 years old and a Philadelphia resident, you now have the right to vote in the City elections on November 2 — a right that was a long time coming. Editorially speaking, we hope you follow through and do something that many Americans take for granted and thus frequently neglect.

More than the usual array of candidates' names appears on this year's ballot. Three City bond issues that affect the future of all of us will also be considered. Your knowledge of what they mean and your intelligent vote on each are as important as your choice of candidates.

Passage of these bond questions is a non-partisan issue, urged by both Republicans and Democrats alike through the Citizens Committee for the Philadelphia Improvement Program.

These are not merely routine, matter-of-fact questions. A year's delay in their passage would cost the City millions in interest charges and increased costs. A defeat can result in juggling priorities and programs we all need. In addition, the loss of matching state and federal funds can postpone many necessary projects.

Bond Question No. 1 asks for authorization to borrow up to \$23,750,000 for various capital municipal purposes and is to be supported by general tax revenues. It

is in this issue that funds for lease-hold improvement and equipment for the College are included. Quite logically, the College hopes you will help pass this measure.

Bond Question No. 2 asks voter approval for the City to borrow up to \$17,700,000 for improvements to the water supply and sewer systems. This issue is self-sustaining — that is, it will be repaid in revenues received from water and sewer rates.

Bond Question No. 3 seeks approval to borrow up to \$50 million for continuing improvements to Philadelphia International Airport. Like No. 2, this issue is self-sustaining and will be repaid by tenant rental revenues.

It is true that we are naturally most concerned with funds for the College, but mere random selection of projects on the long list shows the importance of a favorable vote for the issue: planning for a new City hospital; construction of new concourses for the Market St. Subway; play areas; open space programs; street and road construction and repair; street lighting; improvement of sewer facilities; water pollution abatement; new playgrounds; new fire stations; additional libraries — the list could go on and on.

The right to vote is important; it has been achieved only at great cost. Vote — and when you do, don't forget those questions at the top of the ballot.

IN THE MAIL

To John Stathius:

Do you think Community College is a parochial school? Well I haven't seen any crosses on it yet. So therefore it is a public school and you have one hell of a nerve criticizing it, why the hell don't you go to LaSalle or St Jos.? Or don't you have that kind of money? According to the priest that is the head he said in the Sunday Inquirer this He said in the Sunday Inquirer this summer that in five years there will be no more parochial schools, and I know they keep a copy of each weeks magazines so you can go there and read it for yourself:

Do you ever question your church on what they do with all the money they take in each week and find out what they use it for? Just take Cardinal Dougherty and St. Helenas and St. Ambrose's what they take in each month is more than enough to pay for all of your education and college

besides, they don't have any old homes for the old folks or many orphanages in Philadelphia, two is all they have I believe.

One old lady in our block didn't have a priest come to her in six months after they transfered one of our priests. This woman is 89 years old and has been a catholic all her life. So don't give us that stuff about how good your church is, for the pastor they have at St. Ambrose's got a good write up in the paper this week from one of the women that has six children and a husband out of work for six months.

So thank God for the Public Schools and that you can use them. And I expect an apology from you for this article. I sent a copy to the papers of what you had written. I am so mad if I ever meet you I will punch your nose.

Mildren Fritzinger
Olney, Phila., Pa.

EDITORIALS

**"The time has come," the Walrus said,
"To talk of many things:
Of shoes-and-ships-and sealing wax—
Of cabbages-and kings"—**

L. CARROLL

If the People Want Nothing Give Them Nothing

At this writing the idyllic nature of student movements to cure everything is languishing in the mundane nuts and bolts of system changing. The ideological wars that seemed to sweep, ala South America, over institutions hitherto immune to free thinking, are quiescent. There is a shibboleth about the nature of the shortness of memory in a democracy. Does anyone remember the academic outcry against the silent generation? One can recall that this national identification and denigration was a direct result of a national trauma, i.e. the launching of Sputnik. One can also recall the result of this outcry, a mobilization of effort closing the technological gap. It is possible to ask pragmatically, was this program a Democratic play to discredit a possible Nixon victory in 1960? But on a more philosophical level it is possible to say that academia reaped the results of the student whirlwind, i.e., the Columbia, Berkeley, Kent State, riots. In this manner can we say that the spark, the initiation for revolt came from the questioning of the basic values and motives of the American educational system? As a further corollary to this premise was not the academic establishment; that is, the faculty and officers of the university mega-cities, the most revolutionary element in the student struggle.

It is ironic indeed that a status quo power, academia, should act as a revolutionary agent. It is even more ironic that the agent who initiated the change was in the position for the longest time as even questioning whether any values should have been questioned at all.

You might ask where this background takes us. For years now by any current standard, that is, non-empirical, Community College has been among the most apathetic of institutions. Except for a small flurry of ideology and discussion on the student strike the college has assumed a posture of non-alignment. Various theories, usually in the negative, have been advanced for the college's lack of enthusiasm.

Let us consider the college in a different light. Perhaps the college population was right all along for not questioning anything. This is fundamentally an "Out of the mouths of babes" statement. But, consider this problem. Would you educate a sane child to function in an insane world? This school is a reflection of the community that supplies it with students. It is not the point that this school is a viable measure of polling activities. If the people want nothing, give them nothing. It's on the same principle that Lenin used when he described the Russian soldiers as voting for peace with their legs in W.W.I. The students at C.C.P. are voting for nothing with their rumps.

STUDENT ELECTIONS

The all new, expanded Student Elections, originally scheduled for Oct. 4th and 5th, leave a lot to be desired.

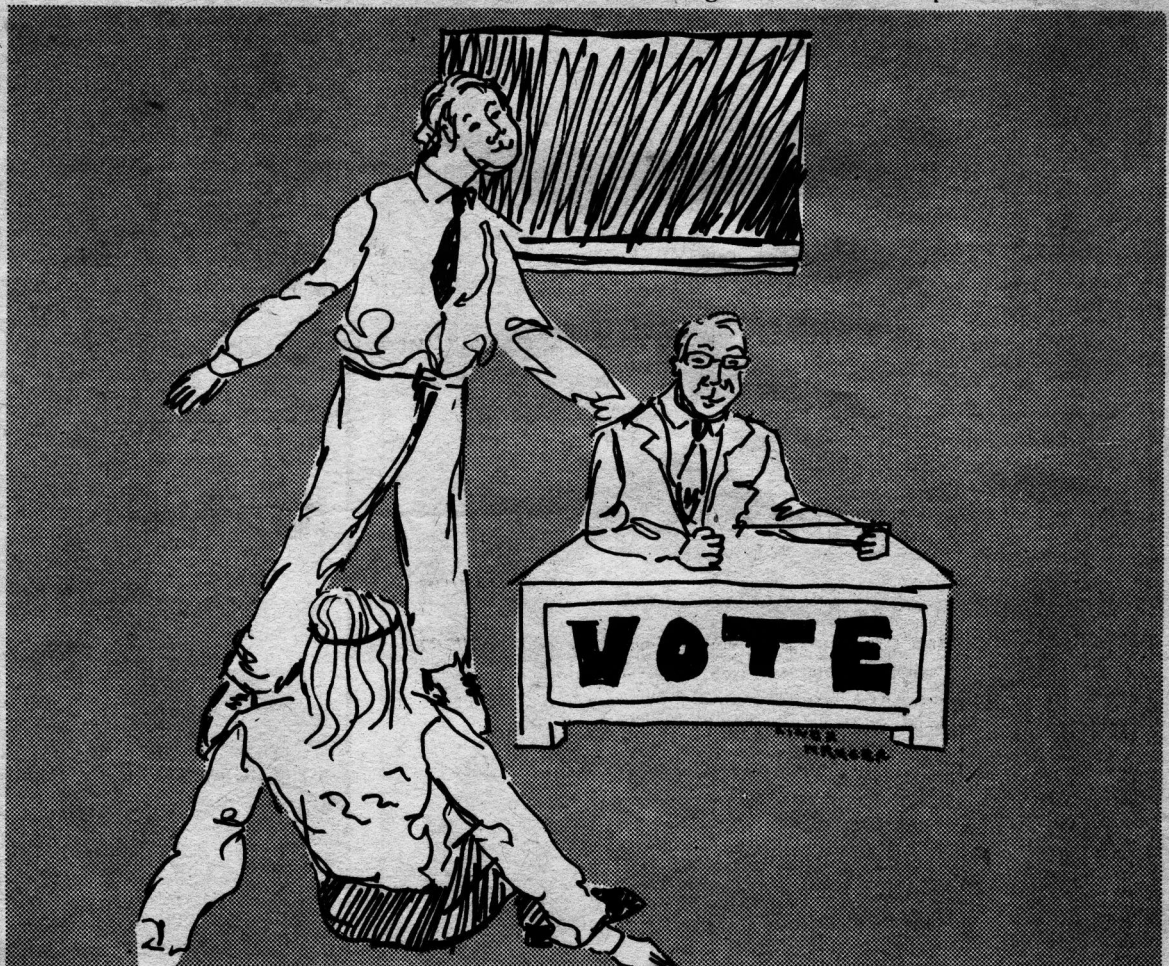
First a great many people felt the Student Affairs Committee overstepped its authority by calling the election in the first place. The Faculty Federation stated "Student Elections should be left up to students."

Next The Student Activities Office decided arbitrarily to allow extra time for nominations, and still accepted nominations after the time expired.

And now the autonomous Mr. Henry Varlack decrees that elections will be postponed, and expanded for four days.

Despite all the logical reasons to throw up your hands in despair, a logical reason stands out for supporting them.

The Committee Structure as it exists at C.C.P. gives students real power.



Features

BOZ STEALS SHOW FROM HOT TUNA

By SHELDON MUSIKER

When Hot Tuna finally hit the stage a good half hour had already passed since Lee Michaels' exit. It would take another 10 minutes before they would start to play.

This might not have set any records for setting up equipment, but it gives some idea of just how slow, relaxed and unexciting things were at that moment.

Boz Scaggs was the evening opener much to the surprise of this writer. Although Boz isn't famous yet, it was felt that in respect of talent, the Spectrum people would at least give him "B" group status.

Boz made a name for himself while playing for the Steve Miller Band. He eventually left Miller and just hung around the scene awhile. After a small vacation he recorded his own Album, which received favorable acclaim.

Boz also appeared twice in this area on television. Once on that highly acclaimed, avant-garde, quadrophonic hook-up of two radio stations and a television station. He also appeared on a network special of a Be-in at Central Park where he also was show opener.

Being the first group to perform at a concert is not an easy task. The "C" group must contend with a traditionally indifferent feeling crowd. Said one semi-famous rock star, "They've come to see someone else, and have to put up with you".

All in all Boz Scaggs fronts what can be considered a multi-talented group of soloists, who when brought together play as one.

Their show also proved to be well rounded in that the type of music being played differed somewhat from song to song. First a boogie song, then a blues song (Boz utilizes his natural singing voice rather than the customary Negro style), then a jumping rock and roll song, and then a combination rock and roll and a slow blues song.

We'll give Boz Scaggs and his band a B+ for a job well done.

Lee Michaels now hit stage, and it was well received by an enthusiastic crowd.

Michaels strutted over to his piano,

and his drummer to his drums, which is all the goup consisted of, and proceeded to play his big hit song, "Do You Know What I Mean." The once jumping crowd now became a silent mass of bone and meat.

Not only was Michaels and his feedback piano bad, but he was downright embarrassing too. So sorry.

It was this atmosphere that Hot Tuna had descended upon. The crowd was just not ready for the tasteful country blues licks of Hot Tuna, and in response Tuna just wasn't as good as was expected.

On stage, Hot Tuna's tight, loud, and exciting. There's Papa John and Jorma switching leads back and forth, while Jack's spider-like fingers send bass lines floating between the music. Sammy Piazza keeps tempo with very adequate drumming.

Unfortunately, their performance cannot be held on the same level of enjoyment as their last true concert in this area at the acoustically perfect Academy of Music. It was at that concert academy officials decided to ban all rock groups from performing there.

Hot Tuna just sort of got together during those marathon Jefferson Airplane vacations.

What with music flowing from their fingernails, Jorma plays 24 hours a day, and Jack plays even more than that. So with talented Ghods! Like these there just had to be a release of emotion somewhere.

Jack Cassidy, blond dwarf bass player hiding behind sunglasses and waist length hair, is considered by many to be the greatest bassist in rock music today. Jorma Kaukonen (said Yorma) is the raunchy badass guitar player.

"I'd been thinking about a Hot Tuna thing for a long time," said Jorma. "There's a kind of music I had in mind, and Airplane just didn't play that music. Jack and I would be in a hotel room with nothing to do, and I'd teach him the stuff I knew."

Papa John, funky violinist, and Sammy Piazza, drummer, gained their positions during a jam with Jack and Jorma.



HOT TUNA

OLD TIME AUCTION

If your idea of public television is high-brow viewing fare, "upper class TV... pet of TV's critics", you'll be surprised and perhaps happy to know that WHY-TV/12 is about to throw a good old fashioned country-style auction, On-Air, Sunday, October 10 through Saturday, October 16.

A country-style auction, on television, in the city? Actually, it's an electronic rendition of what is clearly a favorite American pastime and all the bidding, buying, and bargaining that goes on at the country original is coming to your living room. For the entire week of the television counterpart, WHY-TV's studios will be turned into an auction arena, beginning at 7:00 p.m. on Sunday, October 10th (every other night festivities start at 5:00 p.m.). Guest auctioneers will present an unusual array of services, vacations, antiques, "celebrity items," appliances, "memorabilia," or fashions. The diversity is as great as the number of items going up for bids: an organ, a scholarship, a golf-size membership, an antique soup tureen, a flight on the Go-Patrol, a king size bed, a roadster, a steer, two runabouts with horses, a

marble tub, television sets, blenders, toasters, skis, tires, a painting by Hobson Pittman and hundreds of others.

When one of these items, displayed on a "bid table" or in a special TV presentation, catches your fancy, don't waste any time in picking up your phone and calling (215) CO 3-6620 immediately to place your bid with one of 50 telephone bid-takers. Since there are bound to be many others calling in with high bids, your best bet is to place a maximum bid the first time you call — there may not be time to place another.

Once your bid is announced as the highest received, someone from TV/12's Auction Office will call you at home to confirm your bid and to arrange for pick-up. The pick-up and pay point for Philadelphia is located at TV/12's studios, 4548 Market St. Items must be picked up from here within 24 hours of purchase, 10:00 a.m. to midnight during Auction Week, thereafter during business hours. The Wilmington pick-up and pay point is the TV/12 Wilmington studios, 5th and Scotts St., from 9:00 a.m. to 5:00 p.m. on Monday and Tuesday, October 18th and 19th.

The Third Ear

By JIM ERVINE

"The Third Ear" is a little twenty foot wide folk club on the ground floor of the Echelon Mall in Cherry Hill. On the 25th of last month it was the unlikely scene of the debut of a famous name in Philadelphia music Sweet Stavin Chain.

Well, actually they want to be called just 'Stavin Chain' now, but the really big change is in their music. The brass section is gone. Stavin Chain is now a four-man band, featuring three-man vocals that were unbelievably tight considering the band's opening statement that they had been working together for only a week.

The vocals were mainly handled by the new members of the band. Hugh MacDonald, the bassist, did the honors on a wide range of rock from "Walkin' the Dog" to "Savoy Truffle." Steve Mosley is the drummer and does the funky rock vocals. Bob Tanner is the cowboy of the group. He played with the Tanner Brothers and in fact said that this is his first electric band. He did a version of "Wild Horses" that was as good as any I've heard. Danny Starobin is the only member of the original group, and anybody who has heard much live music in Philadelphia knows how Danny does the blues.

The band played a mixed-bag of styles, with Danny fitting in his leads lines to match. He even sits down to play the guitar (pedal-steel) on the country songs.

This band figures to be a really welcome new sound on what with the closing of most of the younger places, has become the bar-band circuit in Philadelphia.

MOVIE DATES

- October**
12, 13 The Thomas Crown Affair
19, 20 The Professionals
26, 27 The Good, The Bad and The Ugly
- November**
2, 3 The Shop on Main Street
9, 10 On the Waterfront
16, 17 Two Women (English Version)
23, 24 Moby Dick
30, Dec. 1 Diabolique
- December**
7, 8 Alexander Nevsky
- January**
4, 5 Bullitt
17, 18 The Fox
25, 26 The Damned
- February**
1, 2 Closely Watched Trains
8, 9 2001: A Space Odyssey

CHARLES PROGRAM

MONDAY, OCT. 18
8:00 P.M.

SPECIAL OF THE WEEK—"Full Circle" special features two of today's top actors. Stevens leads off with a 30-minute special of this country's top rock artists, a rehearsed session taped just as it happened. "Honky Tonk Woman," "Prison Lady," "Chuck Blackwell, Joey Cooper, Don John Gallie—are saxophonist Jim Furry Lewis. IN COLOR.

10:00 P.M.

HOLLYWOOD TELEVISION THEATRE turns the limelight on plays, old and new, best actors from Broadway and Hollywood. ray Hamilton, John McGiver, Neva St. Slawomir Mrojek's comedy-satire about reached a state of absolute law and order for their existence. IN COLOR.

TUESDAY, OCT. 19

8:00 P.M.

MASQUERADE—This 12-week children's show by a lively troupe of actors, including Avery Schreider and Seth Allen. International prove that everybody, especially children, can be a star. IN COLOR.

10:00 P.M.

THE ADVOCATES—"Should Children be winning public affairs series returns, making process on a current crime. Southern California law professor (con), present their cases through the studio audience, via an electronic television. Tonight: Experts debate television. IN COLOR.

WEDNESDAY, OCT. 20

8:30 P.M.

THIS WEEK—Anchorman Bill Moyes, Newsday and author of Listening to the "why" behind a top news story spectrum of human events: national, international.

10:00 P.M.

SOUL—"Earth and Air." Beginning Herbie Hancock Sextet, a noted jazz forms "Ostinado," "Wiggle Waggle" Felipe Luciani, leader of the Young Lords.

THURSDAY, OCT. 21

7:30 P.M.

OUR STREET—"The Good Books" day struggles with the problems of inner city designed to help viewers solve some parents Mae and Bull, Grandma, and from alcoholism. IN COLOR.

FRIDAY, OCT. 22

8:30 P.M.

SPECIAL OF THE WEEK—"Hogan" George Rose star in William Alfred destructive drive for political power. Dunaway repeats the role she originated Place Theatre in November, 1965. IN COLOR.

Charles

Charles Thomas Cayce, Ph.D., (grandson of the late, great psychic, Edgar Cayce), James Baraff, a former Philadelphia resident, speak on Monday evening, October 18, 11 p.m., at the Friends Meeting House, 15th and Arch Streets, Philadelphia, Pa., and on Tuesday evening, October 19, 1971, 8 p.m., Radnor Senior High School, Radnor, Pa. Dr. Cayce's lecture will be on the subject "Safe Door to the Unconscious." Mr. Baraff will talk the "Study Group - Laboratory of the Age." Both lectures will be followed by workshops.

Charles Cayce has just returned from Europe where he was investigating parapsychology studies.

Cayce, a psychologist specializing in working with young people throughout the United States, is currently involved with activities of the Association for Research in Enlightenment in Virginia Beach, Virginia, as well as lecturing throughout the country. He recently spent two years in Europe where he was teaching psychology for the University of Maryland and consulting for the Department with the Agency for International Development.

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DEL 12 OF INTEREST

and Leon Russell." This 90-minute
writers. British singing sensation Cat
followed by an hour with Leon Russell,
empty studio. Numbers include: "Delta
Appearing with Russell's guitar group
McDonald, Claudio Jo Lennear, and
Don Nix, and traditional bluesman

"This series of weekly dramas
theatrical techniques; and some of the
week, Bob Dishey, Fred Gwynne, Mur-
Steven Pringle star in Polish Playwright
country where the police have finally
leaves the police without justification

series features whimsical improvisa-
Sharma, Bill Hinnant, Alice Playten,
unlikely props and lots of imagi-
can be storytellers. Tonight: TBA. IN

Be Commercial-free?" This award-
to bring viewers into the decision-
criticizes Howard Miller, University of
Rusher, National Review publisher
interviews, and brief documentaries.
and viewers, by mail, also register
exploitation of children by commercial

identical press secretary, publisher of
to a team of veteran newsmen to ask for
weekly series which examines the full
l, identical and cultural. IN COLOR.

of the finest in black artistry, The
the former Miles Davis pianist, per-
gle "Voyage." Also featured: poetry by
Lor

Story of a black family's day-to-
framework for this weekly series de-
difficulties. Tonight: The Robinsons—
and Jet—try to help a friend dying

Dunaway, Robert Foxworth and
off-Broadway drama about a man's
turn-of-the-century Brooklyn. Miss
premiere at New York's American
IN

to Speak

James A. Baraff majored in communications
American University. For the past two years
has been involved in organizing a series of
18, 19, acclaimed youth conferences. Mr.
e. Baraff is a popular lecturer at A.R.E.
and conferences around the
8 p.m.

Association for Research &
ment is an open membership, non-
organization, chartered in the State of
ia to carry on psychic research. The
ciation cooperates in the fields of
ine, psychology and theology.

active membership of the A.R.E. is
up of people of all religious faith,
ophies and nationalities who seem to be
to reconcile their way of life with the
ophy derived from the documented
e readings of Edgar Cayce.

se local lectures and youth workshops are
sponsored by 30 A.R.E. study groups in
Philadelphia and adjacent areas, including
ersey and Delaware.

lectures on October 18 and 19 are open to
public, donation at the door. Adults \$2.00,
nts with I.D. cards \$1.

At the Movies

SEE NO EVIL

By FRANK NESKO

Mia Farrow proves herself to be the
most physically abused movie heroine
in recent years in Columbia's new
"See No Evil" at Theatre 1812.

As Sarah, a young woman recently
blinded in a horse-back riding
accident, Miss Farrow is exposed to
more perils than Pauline could have
ever imagined.

Determined to adjust herself to a
world of darkness, Sarah continues to
date and ride horses. She returns from
an outing one night, believing her
family is away on a trip and goes to
bed not knowing that her house is filled
with the mutilated corpses of her rich
aunt (played by Dorothy Alison), uncle
(Robin Bailey) and niece (Diane
Grayson).

Awakening the next morning, she
finds herself in for some grotesque
discoveries; and it is there that her
troubles begin. After falling down the
cellar stairs, she is chased by the killer
in cowboy boots, knocked from her
horse by a tree limb, she trods through
a marshy clay pit, and rolls down a
jagged cliff. Her feet bleeding from
walking on broken glass, she is then
captured by gypsies and almost
drowned in a bath tub.

While the concept of involving a

physically disabled heroine with
murder and murderers is nothing new
("Wait Until Dark" and "Sorry, Wrong
Number"), it has usually proven
successful in the past. And surfacing
again in "See No Evil", the idea is still
a suspenseful one.

All of the credit for this should go to
Miss Farrow. She does a spectacular
job of acting her way out of what
might have been a celluloid death-
trap. She employs the same helpless
vulnerability that was so frighteningly
pathetic in "Rosemary's Baby." And
this evokes sympathy and encourages
belief in the midst of "See No Evil's"
more implausible situations.

The undernourished screenplay can
be blamed on Brian Clemens, who
offers no character development, no
motivation, and very little dialogue.
Richard Fleisher's direction is
basically flat and dull. But Gerry
Fisher's photography is acceptable
and adroit.

GP-rated "See No Evil" will
certainly make money, and rightly so.
While it's not an outstanding film, it is
a diverting venture and Mia Farrow
makes it all seem worthwhile.

ORCHESTRA

A Community Symphony Orchestra
is being organized at Community
College of Philadelphia, according to
Henry Varlack, Director of Student
Activities at the College. Membership
will be open to college and high school
students, and to all interested
members of the community.

"Anyone who can play a
traditionally symphonic instrument,
can read and perform simple Haydn,
Mozart, early Beethoven, Cherubini,
Boccherini, etc., and, preferably, has
had some experience in ensemble
playing may participate," said Jack
Heller, orchestra director.

There will be no auditions, and
rehearsals are scheduled for the
auditorium of the CCP Annex, 34 South
11th St. from 7:00 to 9:30 p.m. on
Mondays, beginning October 4.
Musicians must supply their own
instruments.

Heller stated, "The no audition
method has been used successfully by
the Community College Chorale for
several years. I feel some of the stress
of joining is thus removed, and yet
individual ability becomes apparent

after a short period of ensemble
playing."

"Public performances probably
won't be considered until at least the
Spring semester," He added.

Heller is a graduate of Philadelphia
Musical Academy, has studied
composition with Joseph Castaldo, and
is currently a candidate for the Doctor
of Musical Arts degree at Temple
University.

Additional information can be
obtained through the Office of Student
Activities at Community College of
Philadelphia, LO 9-3680 Ext. 214.

ADRIFT

By JAMES MARTIN

"Adrift," a film directed by Jan
Kadar and currently playing at the
Translux Theatre, is a good film,
excellently produced and well
directed. The pace is quickened by
excellent editing and an element of
suspense which subtly increases as the
film progresses. The music is an
integral part of the film as it enhances
the overall effect. All the acting is
good and, although she doesn't say
very much, Paula Pritchett is
fantastic and very, very beautiful.
Refreshingly, the love scenes are
equally beautiful, and tastefully done.

The story takes place in
Czechoslovakia, apparently around
1930. It is basically the story of a
fisherman who rescues a naked
woman, Paula Pritchett, from the
Danube, and subsequently falls in love
with her. His growing love for her is
complicated by the fact that he is
happily married. The fisherman
gradually becomes more and more
obsessed by the dilemma of justifying
or even realizing his love for the
woman, and loving and staying faithful
to his wife. His confusion first takes
the form of resentment, jealousy,
fantasy and finally madness. Throughout
the story he receives little
if any encouragement from the
woman, who seems severely
depressed and not able to respond in
any manner. In the final analysis we
are left with several interpretations
and several questions to ponder.

The movie is certainly worth seeing
and will provide a good evening's
entertainment, a rarity in this day of
pseudo messages, pornography, and
violence.

LET'S SCARE JESSICA

By JOE ILNICKI

Surviving vampires, ghoulish
townfolk, insanity, and drowning,
"Jessica" (Zohra Lampert) falls prey
to bad acting, a bad script, and the
most terrible "twist" ending
imaginable.

The plot, or what is revealed of it,
revolves around a curse that caused
Emily Bishop (Gretchen Corbett) to
drown on her wedding day in 1880.
After drowning, for some obscure
reason, she is transformed into a
vampire.

This adaptation of the classical
horror tale to modern day, loses
something in the transformation. To
see the local inhabitants hanging out of
their V.F. W. Post, and cursing with
smiling faces at our 3 heroes who enter
town driving their "love hearse", is
supposed to be a touch of realism. The
realism doesn't make it.

Their reason for leaving New York
City is explained by Jessica's husband
(Barton Heyman), who just got tired
of being cramped by crowds and
longed for the freedom of wide open
spaces.

The wide open spaces are in
Connecticut where the movie and
some redeeming photography was
taken.

The movie was written by Norman
Jonas, and Ralph Rose. "Jessica" was
produced by Charles B. Moss Jr.

KEATON COMES BACK!

By KEN SZYMKOWIAK

Deadpans have been around for a
long time. Rodney Dangerfield seems
to be the most popular one today.
However he will be receiving some
much needed competition with the
advent of the Buster Keaton Film
Festival at the Theater of the living
Arts.

From October fifth to the twenty-
fifth Keaton will be appearing in films
which he both produced and directed.
All of them from the Pre-talkie era of
1917 to 1927. All of them accompanied
by music.

They will give the modern movie
goer a chance to see some great films
produced on a ridiculously low budget.

All of them are pure comedy which
is hard to come by in an age of
relevant, make-you-think pictures.
These films might be the change of
pace some of us need.

If however you still need a picture
you have to identify with, there are
pictures for beach lovers (Coney
Island), for travelers (Go West), The
Frozen North, and Out West) and for
those who like to fly (the Balloon).



BUCKS COUNTY COMMUNITY COLLEGE

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SWAMI BUSTED

By BONZO the RUBBER BOY

Last week at the Community College of Oz, Swami, the renowned Oz Voice Newspaper reporter, was busted for the illegal possession of Zonkers. Swami, whose bold disregard for school regulations on Zonkers blatantly defied the Wizard of Cosbo, the college's president by strolling through the main lobby of the college popping one Zonker after another screaming, "I shall overcome!"

Upon hearing the news, the entire student body of Winkies, Blinkies and Nods, marched to the Student Chaos office and demanded that the office support a student strike and raise money to bail out Swami. Chairman of the Student Chaos Office, Cloudy Day, said in reply, "I only have an anal passage and there is nothing more I can do to help your man, Swami."

After hearing Cloudy Day's statement the student contingents marched to the College President's office and demanded that he post bail for Swami.

Under physical pressure the Wizard of Cosbo submitted and contracted Beany, Cecil and Captain Huffn' Puff for two hours to raise the trillion dollars necessary to bail out Swami.

The dynamic trio of Beany and Cecil and Huffn' Puff raised the trillion dollars bail just in time to save Swami from the gallows after a mock trial conducted by the Honorable Judge Roy Bean had found Swami guilty on possession of illegal use of Zonkers.

AND NOW THE 1st CHAPTER IN THE CONTINUING STORY OF "STUDENT IN SUBWAY LAND"

By JIM MORAN

Somewhere between Erie Ave. and Allegheny on the scenic Broad Street subway the train stopped. The doors opened and out of the darkness of the tunnel walked Adolph Hitler.

Adolph was escorted by two bodyguards who wore the uniform of the S.S. Lightning bolts decorated the shoulders of their coats.

A man in a gray business suit put down his New York Times and tried to stop their advance. The guard on Hitler's left pulled a Luger and put a bullet in the man's head. The lady sitting next to him complained about blood getting on her dress.

The World War I veteran gave an order, his guards grabbed my arm, and I was pulled from the car.

As we walked towards the front of the stalled train, a guard, who Hitler addressed as Kurt, gave the Engineer a plain brown package. It contained an autographed first edition of Mein Kampf.

They took me outside, where I was stripped of all my clothes and given a gray robe.

From a building to my right I saw the faces of other inmates. Their eyes were set deep in their faces. They stared, but showed no emotion.

I was then lead through a steel door. Inside the dissected body of a pretzel vendor was being pushed bit-by-bit into

a "Betty Crocker Little Mothers Helper Oven". Adolph told me how he tried to get a pozza oven, but a group of Italians came around asking questions.

The sound of airplanes filled the air. An air-raid siren pierced my ears. Parachutes eclipsed the sun.

Hitler ran into a bunker where Kurt and Hans poured gasoline on him and set him ablaze.

A sergeant came over, and speaking in a John Wayne voice said, "Third time the Nazi son of a bitch got away this week."

to be continued

KNOWING

Speaking of questions
Seeing through a cloud.
Silently screaming
Crying aloud.

Dying of hunger
Dying of fear.
Dying of heartache
I cry a tear.

Knowing what's wrong
Knowing they lie.
Knowing who's fault.
Knowing I die.

RAM

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IN THE MAIL

Sir:

Can something be done to make the vendateria an enjoyable place to eat a meal?

Most of the time, WIDS blasts music into our ears whether we want to listen to it or not.

Besides that the food borders on the unbearable, the Macke machines impersonal, and the attitude of the personnel unbelievable.

If somebody comes here at night, or is stuck with a late schedule, he finds the "non-mechanical" food section closed. The change machines are usually empty, so to get something to eat, you need \$2.00 worth of nickels and dimes.

FRUSTRATED STUDENT

Who's A Commie

By AL

Standing in front of the tree
"They" dry shaved me.
The tree I was bound to was
laughing at my plight.
It knew when I was gone he
would still stand.
"Free Bobby": "Give Peace a
Chance."

They all were before me.
But none would work.
Oh! sure! they would stage
a rally get mad and yell.
In the end I would still
Be Dead!
I gag in my mouth and
fists on my body really hurt
"I Cried!"
But none listened not even
Them!

Laughing, wild and gleeful
was all I heard!
Oh where had all the
Protestors gone?
Left alone to be caught
Who were they kidding?
The blue sky and white clouds
had snatched my soul.
Then it rained I covered
the land and made it grow
Now I know why the tree
Laughed!

Editor:

I was pleased to see Jerry Farber "Student as Nigger" in your last issue. It is as you said, "One of the most important essays of our time."

I believe it should be taken up to the teachers offices and made compulsory reading.

If it opened up ideas for a few students, and caused some faculty members to think without prejudice, was worth all the space given.

Stude

THE GREAT DEMISE

When will you see, when
will you realize?
What will you do, when you
can recognize?
Why did you do it? let them
victimize?
What made you so stubborn?
made you rationalize?
The business world around you:
you let it conglomerize
You bought and ate their fruit:
watching them spray insecticide
You let them take away your
friends:

you let them indoctrinize
Why didn't you stand?
Why didn't you arise?
Why didn't you cry louder?
make the world galvanize?
Scream chorousing together?
let your voices harmonize?
Awaken the world:
make them humanize.
But instead you'll sit,
you'll sit and rationalize
You'll pay exorbitant taxes,
economize.
You'll sit among your friends,
you'll sit and philosophize.
Uncle Sam will kill your
brother:
in a Viet-Cong disguise.
Why don't you get it together?
together and reorganize!

UNTITLED

By which the means any man
fly.

Beyond the shores so rich
sand.
Beyond all this some men must
So none will reap the land.

Beyond the oceans, deep and blue
Beyond the land so green.
Beyond all this some men must
So life will not be seen.

Beyond the sun with heat and light
Beyond the tree leaves tanned
Beyond all this some men must
So none will reap the land.

Beyond the forest damp with rain
Away from things which man
banned.
Beyond all this some men must
So none will reap the land.

Beyond all hate, and lust, and fear
These things by which some
are damned.
Beyond all this some men must
So none will reap the land.

Beyond all death now justified.
To fight for king or queen.
Beyond all this all men must die
So life will not be seen.

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HAPPY
BIRTHDAY
FRAN

HAVE
CONFIDENCE
IN
YOURSELF

The
Edito

THE FOLLOWING ARE THE STUDENTS WHO SUBMITTED NOMINATIONS BY ~~SEPT. 24,~~ ~~SEPT. 27,~~ SEPT. 28 AND WILL BE CANDIDATES FOR THE ~~OCT. 4th & 5th,~~ OCT. 6th, 7th, 11th & 12th ELECTION

COMMUNITY COLLEGE OF PHILADELPHIA
STUDENT ELECTION FOR SEATS ON THE STANDING COMMITTEES

(Only an "X" or a check (✓) will be accepted for marking the ballot)

INSTRUCTIONS:

1. You may vote for no more than four persons for any one committee.
2. No candidate may receive two votes on any one ballot.
3. Where more than four votes appear on a ballot for any one committee, or a candidate receives more than one vote on a ballot, the ballot shall be considered void for that committee.

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STUDENT AFFAIRS COMMITTEE

(Vote for Any Four)

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MARIE GRIMES ☐
HOBBIE JOHNSON ☐
BEATRICE E. JONES ☐
J. KIELSTOCK ☐
MYRON KLEIN ☐
WARREN LASSIN ☐
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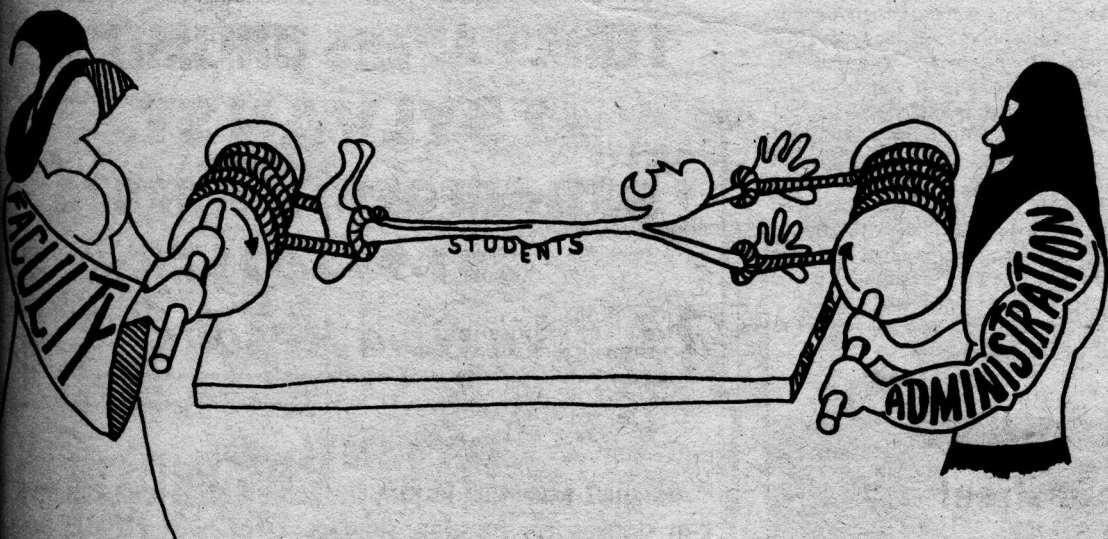
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SILVIO MODAFERRI ☐

S A M P L E B A L L O T



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and expect to find
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SPORTS



SOCCKER



COMMUNITY SOCCER GAME

This Tuesday, October 12, C.C.P. will play Montgomery County Community College.

Even though this is their fourth game, it should decide the league championship. Montgomery last year had a 4-0 league record (C.C.P. 1 — M.C.C.C. 3) and an 8-2-1 season overall. As of printing time Montgomery has a 2-0 record and C.C.P. a 2-0 record.

This game should be a battle of unbeaten, and also decide the league winner.

The game will be played at Watertown Recreational Center, the starting time is 3:30.

The train which will be taking the players is also open to all students who wish to go. The train will leave Reading Terminal at 2:42.

All students are encouraged to go, this is YOUR SCHOOL'S TEAM. SHOW THEM SOME SUPPORT.

Tickets can be obtained from the Athletic Office for the train to Watertown.

COMMUNITY EDGES SPRING GARDEN

On Saturday, October 2, at Chestnut Hill, Community beat Spring-Garden College (4-year school) 2-1 in a two period overtime thriller.

Community scored their first goal when Joe DiSalvo set-up Tom Pettine on the left side to beat the goldie in the first period.

Spring-Garden countered in the third period with a break-away score on the goldie Roberto Dilorio to tie the score 1-1.

The fourth period ended the same as the second in which both teams were not able to capitalize on the scoring opportunities.

Because of the tie at the end of regulation play the game went into an extra five minute period.

Community entered the overtime without Joe DiSalvo and Casmeir Kejik who were thrown out of the game in the third period because of a dispute with the referee.

The call for a second overtime period was in order when both teams failed to break the tie at the end of the first period.

The second period was almost a continuance of the first. But with only 1:23 left in the overtime Fredi Maldonado passed the ball to Tom Pettine who beat the goldie head on with a hard foot kick to give Community a 2-1 two overtime period victory.

The team failed to score many times because of a lack of concentration. This enabled the opposition to keep the game close all the way. The PLAYERS must be praised for the defensive effort which allowed only one goal and to Roberto for only giving up two goals in ten periods.

Community Bombs Northeastern

On Thursday, September 30, Community played their first league game under the lights at Watertown recreational center beating Northeastern Christian Junior College 8-1.

The first period saw Tom Pettine scoring for C.C.P. beating the goldie on the left side, aided with an assist from Mike Mocarsky. Community came back again with Joe DiSalvo setting up Dan Perkins on the goal line for an easy score.

In the second period added to the score with a slap in from the right side off a shot by Tom Pettine. Northeastern countered with their first on a corner kick which deflected off the bar into the net to make the score 3-1 at the half.

Afired-up Community team started the third quarter with Joe DiSalvo twice, the first off a shot by Maxime Alexis, and the second on a solo which was perfectly shot past the goldie, to give C.C.P. a 5-1 lead at the end of three periods.

The fourth period started with Tom Pettine sending a blistering shot past the goldie off a pass from Mike Mocarsky, and Maxime Alexis getting a solo goal on a contested shot against the goldie.

After a series of missed shots Tom Pettine scored his third and final goal of the game on a set-up pass from Dan Perkins.

A strong effort by the team enabled everybody to play, also a good game performance by Roberto Dilorio in the goal, only giving up only 1 goal to Northeastern on a corner kick off the post.

SEE THE TEAM IN ACTION.

"FOOTBALL"

C.C.P. WINS AGAIN!!!

On Sept. 25, the Colonial gridders beat Lehigh Community College 35-14. This was the Colonials' (2-0) second straight victory.

Once again C.C.P. proved that it has an offense to be reckoned with. Behind the splendid on-target passing of Tom (The Arm) McGuire and the powerful running of Big Jim Bullion, the Colonials were never headed.

The Colonials jumped off to a quick 7-0 lead on a 52 yard passing gem from McGuire to Ed (The Vacuum) Peritoni.

The fast-jelling Colonial defense, which allowed Lehigh only 101 total yards, fell on a fumble by Lehigh on the following series. Barring a ten-yard pass play, McGuire to Davis, the Colonials ground out another touchdown behind the inside and outside sprints of Bullion. This made the score 14-0 and the game was all but virtually decided already.

SOCCKER SCORING

COMMUNITY vs. NORTHEASTERN
(1-0) (1-1)

| GOALS | ASSIST |
|--------------------|---------------|
| 1st) Tom Pettine | Mike Mocarsky |
| 2nd) Dan Perkins | Joe DiSalvo |
| 3rd) Joe DiSalvo | Tom Pettine |
| 4th) Joe DiSalvo | Maxime Alexis |
| 5th) Joe DiSalvo | |
| 6th) Tom Pettine | Mike Mocarsky |
| 7th) Maxime Alexis | |
| 8th) Tom Pettine | Dan Perkins |

COMMUNITY vs. SPRING GARDEN
(2-0) (1-1)

| GOALS | ASSISTS |
|------------------|-----------------|
| 1st) Tom Pettine | Joe DiSalvo |
| 2nd) Tom Pettine | Fredi Maldonado |

FOOTBALL SPOTS

COMMUNITY BEATS TEMPLE

On October 2nd, an over-confident Colonial football team fought from behind and managed a 21-17 victory over the Temple J.V.

The Colonials, after scoring on their first series of plays, rambled around on the field as if they were in a trance. Finally, with Temple leading 17-7 early in the fourth quarter, the Colonials came to life.

Following a 92-yard scoring drive, highlighted by a 25 yard pass play from McGuire to Al (Clutcher) Davis, the Colonial defense held Temple and forced them to punt. The score was 17-14 with 3:10 remaining in the game.

The Colonials were on their own 32 yard line. Six plays later they were in a 4th and 7th situation. The Temple defense was rising to the occasion. McGuire called perhaps the perfect play. With Temple in a prevent defense in what was seemingly an obvious passing situation he sent Bullion up the middle on a delayed draw. The play was good for 15 yards.

With 36 seconds remaining, McGuire rolled right and hit Peritoni for 4 yards and the winning touchdown.

The Colonials are now 3-0 and off to their best season ever.

VOICE
YOUR CHOICE

The Black Student League will be sponsoring a series of cultural workshops which will be geared mainly in the African Arts such courses will be taught:

THE JAZZ WORKSHOP: which will deal with the Black man and his Music from the African drum to the various forms of instrumentation.

THE DRAMA WORKSHOP: which will consist of drama in its relation to Black people in the form of plays and small skits.

THE AFRICAN DANCE ENSEMBLE: which will instruct students in African dancing. This course will also deal with the Cultural significance of African Dancing and its influence on Black people.

THE BLACK ARTS COUNCIL: In an effort to arouse interest and increase awareness of Black Artists and their work. The council will be involved in collecting, and displaying the work of Black Student Artists.

BLACK HISTORY: The History of Africa and its significance in the Western World. All interested students should apply at the:

**BLACK STUDENT LEAGUE
ROOM 203, UPPER ACADEMIC ANNEX
LO 9-3680, EXT. 392**

This Program is designed to preserve the Culture of Black People and to display the talents of the Black Students.

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ATTENTION!

All girls who wish to play basketball on the school team can sign up on Tuesday, October 12 in room 210A in the Academic Annex when the team will hold its first meeting.

Those who can not make the meeting can sign up for the team at the Athletic Office.